



Richard Nelson Hall Trio

From New Orleans to New York this dynamic threesome is extremely capable in all styles of jazz, adapting to all sorts of different circumstances with impeccable professionalism, punctuality and presentation.

The Richard Nelson Hall trio has been performing since 1995; just last year's clients include Phillips lighting Company, DaVinci Fusion, AIG, Aircraft Builders Council, Guidewire, Nash Finch, Action Motivation, Shelter Insurance, Acuity Brands Lighting, Massachusetts Bankers Association, Tangerine Meetings & Events, Society for Industrial and Organizational Psychology, US Ag Bank, Manning Building Supplies, Automotive News, United Car Care, Chemoil.

Piano: Richard Nelson Hall. Born in England, Richard played a multitude of London engagements and held a lecturing post at Chichester College where he taught jazz theory and improvisation. Since arriving in San Francisco in 1991 he has performed at most of the live music venues in the Bay Area (including the Fillmore Auditorium, the Great American Music Hall, Slim's, the Mystic Theater and with Tony Bennett the Masonic Auditorium), and in most of the major cities across the US. In September 2004 he performed at the Russian River Jazz Festival opening for Chaka Khan, and in 2005/6 was Musical Director, Pianist and Conductor for both the "Dirty Little Secret" show (60 performances) and the Rat Pack "Tribute" show (250 performances). In July 2007 he opened the Berkeley Jazz festival at the Greek Theater, in Oct 2008 he performed at Yoshi's and in Jan 2009 he played to a sell out crowd in the Spreckels Performing Arts Center. He has worked with comedians Robin Williams, Jay Leno, Mickey Joseph & Jim Geovanni & magician Jay Alexander.



Bass: Dan Feiszli. Virtuoso electric and acoustic bassist, Dan is also an in-demand recording engineer and producer. In 1994 he attended the University of Miami on a music scholarship completing a Bachelor of Music degree in studio music and jazz. He has performed and recorded with Raul Midón; and he has toured the world with Julio Iglesias. His distinctive tone, lyrical phrasing and technical fluency make him one of the busiest West Coast musicians with occasional international engagements such as Japan with Larry Dunlap & Bobbe Norris.



Drums: Ben Leinbach. After studying jazz drums at the prestigious Berklee College of Music, Ben then attended UC Santa Cruz before becoming an award-winning multi-instrumentalist, producer, composer and engineer. He has performed with sax great Chico Freeman, bassist Michael Manring, jazz singer Kurt Elling, and has jammed with Joshua Redman. He has also performed with Lavay Smith and Her Red Hot Skillet Lickers and Mingus Amungus; and shared the stage with Green Day, Primus, The Ohio Players, The Mighty Mighty Bosstones, Charlie Hunter, and John Scofield.